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THE BROMHAM' GARDEN SEAT  
DESIGNED BY C. H. B. QUENNELL

the pleasant ways of our forefathers—have usually done. We have too long neglected this delightful phase of outdoor furnishing.

It has occurred opportunely to Mr. John P. White, of the Pyghtle Works, Bedford, not only to rectify this omission, but to reproduce designs which are reminiscent of the period of clipped yew-trees and brocaded silk gowns. He has called to his assistance our old friend, Mr. C. H. B. Quennell, who has designed, occasionally from old examples and more frequently from his own inner consciousness, garden seats which would add an attractive feature to any pleasure ground.

They are mostly in yellow deal painted green, or in dark oak oiled and varnished, and each of them is worthy of attention. The little catalogue which Mr. White has issued in

illustration of these garden seats, creates more satisfactory impressions of this welcome departure than anything that could be written, and it should be added to the archives of all those who value good artistic design in cabinet work and novel ideas.

#### NOTES

ON the 6th of July last the firm of Raphael Tuck and Sons opened their new premises in Moorfields. Their premises are a remarkable testimony of the growth of public appreciation of the publications of this firm, and architecturally deserve some attention.

The difficult task of photographing—rapidly and accurately—the National Competition exhibits has been performed for us this year by Mr. Head, an amateur whose work promises to bring him speedily forward. We have once again, moreover, to thank Mr. Archer Bowler for his ready help and assistance in connection with the photographing of the exhibits.